Fieldwork Time Log

 Student's Name: _Julie Romano______
 Fieldwork Project: _Environmental Education____

Mentor's Name: __Laura O'Sullivan_____

ail) and the topic of your conversation.
n my mentor for the first time to discuss teaching children in ps program about the environment. On this day, livan allowed me to start my own club (Autumn Art in t the school that would meet every wednesday for the October.
email to my mentor letting her know how my club went, and an overview of my plans for the next two lessons.
my mentor about my next club that would take place in r. I told her about my lesson plans for the club that would natural disasters.
my mentor to tell her about my plans for the "wild club.
my mentor about the winter club for January
y speak with my mentor in person at champs rather than mail.)
my menor about the upcoming lessons that I will be doing oril. I mentioned ideas for the club. I am thinking about oring crafts club. I am also thinking about a wilderness club. I to check to see what I would be able to do with the kids Iderness club to see if it would be worth it. I think I could m something about wilderness survival like tying knots, helters, making traps, ect. I am not sure if this is possible to the the C.H.A.M.P.S. program though.
h

Date	Fieldwork with your Mentor: Provide a description of all work completed under the direct guidance of your mentor.	Number of Hours
10/5	I ran my club (Autumn art in Nature) for the first time. It was a success. 7 Girls signed up for my club and all of them loved the craft activity that I planned.	2
10/12	For my next lesson, I took the girls outside to collect leaves, and then I ironed the leaves into wax paper so that they would be preserved and the girls could keep them. They made and decorated paper frames to frame their wax paper.	2
10/26	This was the last day for the Autumn Art in Nature Club. I printed out a nature scavenger hunt list for the day. For the first 10 minutes of the club, the girls decorated their paper bags. We then went outside to collect the items on the list. When we went inside to compare what the girls got, some of the girls made little "habitats" out of their materials. I did not plan for this but it fit really nicely with the nature theme and the girls found it very fun.	2
11/2	I held my first Natural Disaster club. 18 kids signed up which was much more than I was expecting. It was rather chaotic trying to get the kids to behave and	2

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	I.	1
	pay attention. Despite the craziness however, the kids found the tornado lesson	
	to be a lot of fun and said that they were excited for the next week.	
	I held my natural disaster club again and we did an activity that focused on wind	2
11/23	and rain. The kids first made rain gauges, and then we used straws and feathers	2
	to demonstrate wind. The kids had races to see who could get there feather to	
	the end of their table fastest. This lesson only had a few kids becsue it took place	
	the day before Thanksgiving, so most of the kids were not there.	
11/30	For the last lesson of the natural disaster club, students made rain sticks with	2
	paper mache and paper towel rolls. The sticks are filled with rice and mimic the	2
	sound of rain when they are turned upside down.	
	I held my first "wild zootopia" club on this day. Only 5 kids joined this club, so we	
12/7	had a lot of leftover materials. I prepared a water color activity where the kids	
	could choose to create artwork of endangered animals. I had prepared one	
	endangered animal for every letter of the alphabet, but we only ended up using	
	about half of them.	
	I prepared a lesson about bees where the kids were able to create their own	
12/14	honeycombs. While the kids were working, I talked to them about colony	
	collapse disorder and the importance of bees for agriculture and the	2
	environment.	_
12/	I ran the last lesson for the wild zootopia club. We did a craft that pertains to	2
	reptiles using yarn and paper stencils.	2
21		
1/1	I began my first winter club. Our activity involved making penguins out of paper	2
1/4	towel rolls. Five kids signed up for my club.	2

1/11	I ran the second lesson for the winter club. We made intricate snowflakes and talked about climate change.	2
1/18/17	I lead the third lesson for the winter club. We made snowmen by filling white socks with rice. The kids really enjoyed this lesson.	2
1/25	I lead the last lesson of the winter club. The activity was making posters of polar bears and discussing the melting polar ice caps. The kids were not very enthusiastic about the lesson. I noticed that all of the kids at CHAMPS seemed to be tired, and didn't really want to be there because it was a half day, so they had been there for a long time. They still did the activity, but they were not as bubbly as they normally are.	2
4/2/17	I planned my lesson and created an example for my craft. I decided to do a carrot scene.	1
4/5/17	I went to CHAMPS and lead my carrot craft. The kids in my club enjoyed it and	2

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learned a lot about farming.	

Total Hours

Date	Independent Fieldwork: Provide a description of all fieldwork you complete independently.	Number of Hours
9/2 I researched lesson plans and prepared an example for the f club meeting. I used a coffee filter tree craft idea that I four on pinterest.		
10/7	I researched lesson plans and planned my lessons for the rest of the club	1
10/11	I prepared an example for the leaf pressing activity	.5
10/25	I found a scavenger hunt list on pinterest that I liked and I printed it and made copies before school in the library.	.5
10/30	I researched lesson plans for my next club for the month of November. I decided that my club would be called "Natural Disasters", and each week I would teach the kids about a different type of natural disaster.	1
11/1	I prepared an example for my first Natural Disaster club. I was going to be making tornados in mason jars with them.	1
1/2	I created an example for the penguin activity that I conducted on 1/4.	1
1/8	I created examples and prepared the remaining lessons for the January club	3

Total Hours

5

3

Fieldwork Log: Progress Report Rubric

NOTE: Completion of 20 hours of fieldwork under the guidance of a mentor is a required component of the ALP. Students cannot successfully complete ALP without having fulfilled this requirement.

The following rubric is an assessment not of your fieldwork but of your fieldwork log and its contents.

Correspondence

Students has included a record of all correspondence with their mentor since their last fieldwork log submission.

Fieldwork with Mentor

Dates

5 Each entry in the log includes the specific date that the hours were logged. All dates are current and include all fieldwork since the last fieldwork log submission. 5

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5

Hours	5
Each entry in the log lists how much time you dedicated to your fieldwork during those individual dates. Hours	
are included for all fieldwork completed since the last log submission.	5

Descriptions	15
Each entry includes a detailed description of all aspect the project that were worked on during each individual	15
date. Descriptions are included for all fieldwork since the last fieldwork log submission.	

Independent Fieldwork

Dates

Each entry in the log includes the specific date that the hours were logged. All dates are current and include all
fieldwork since the last fieldwork log submission.5

Hours5Each entry in the log lists how much time you dedicated to your fieldwork during those individual dates. Hours5are included for all fieldwork completed since the last log submission.5

Descriptions	15
Each entry includes a detailed description of all aspect the project that were worked on during each individual	15
date. Descriptions are included for all fieldwork since the last fieldwork log submission.	

Overall progress toward end project	Exemplary	Acceptable	Making Progress	Limited Progress
Student is making acceptable progress toward the mid year goal of 8 hours work on their project.	Х			

*Late assignments will be penalized 5% per day late).

Comments:

Points Received: _____55/55